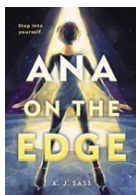




Transgender, Non-Binary and Gender Expansive Youth in Middle Grade Books



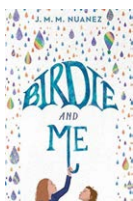
99% Chance of Magic: Stories of Strength and Hope for Transgender Kids. Amy Eleanor Heart. (3 – 7) An anthology of 12 stories for transgender children, all written & illustrated by trans women and non-binary creatives. Our stories explore a variety of wondrous worlds, but one goal connects them all: to cast a protection spell of hope and strength for transgender and non-binary kids everywhere.



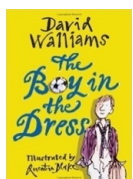
Ana on the Edge A.J. Sass. (3 – 7) Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage.



Better Nate Than Ever. Tim Federle. (4 – 8) Nate plans a daring overnight escape to New York for an open casting call for *E.T.: The Musical*, knowing this could be the difference between small-town blues and big-time stardom. Nate's story continues with, **Five, Six, Seven, Nate!** and **Nate Expectations.**



Birdie and Me. J.M.M. Nuñez. (5 – 8) A girl named Jack and her gender creative little brother, Birdie, search for the place where they can be their true and best selves. After their mama dies, they find themselves without a place to call home. When Mama's two brothers each try to provide one--first sweet Uncle Carl, then gruff Uncle Patrick--the results are funny, tender, and tragic and also somehow...spectacular



The Boy in the Dress. David Williams. (5 – 7) Dennis's Dad is depressed since his Mom left and his brother is a bully. But at least he has soccer. Then he discovers he enjoys wearing a dress. Told with humor and respect.



The Cardboard Kingdom. Chad Sell. (2 – 4) Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own identities--on one last quest before school starts again.



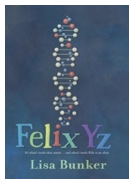
Cattywampus. Ash Van Otterloo. (5 – 7) The magical story of a hex that goes haywire, and the power of friendship to set things right! If Delpha and Katy want to reverse the spell in time to save everyone in the Hollow from rampaging zombies, they'll need to mend fences and work together. One character has just found out she's intersex and the other has two moms.



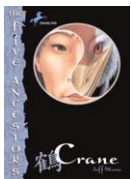
The Deep & Dark Blue. Niki Smith. (4 – 7) After a political coup usurps their noble house, Hawke and Grayson flee to stay alive and assume new identities, Hanna and Grayce with the Communion of Blue, an order of magical women who spin the threads of reality to their will. As they hatch a plan to avenge their family, Hawke wants to return to his old life, while Grayce realizes she wants to stay in the one place that will allow her to finally live as a girl



Dragon Pearl (Rick Riordan Presents). Yoon Ha Lee. (3 – 7) When Min's brother disappears, she is determined to find him but meets gamblers, pirates, and vengeful ghosts. She has to use more fox-magic than ever before. This sci-fi adventure with the underpinnings of Korean mythology and non-binary and queer characters woven into the story, you will enter a world far beyond your imagination.



Felix Yz. Lisa Bunker. (5 – 8) When Felix Yz was three, he is accidentally fused with a fourth-dimensional being. Now he's on the brink of a risky procedure that will free him. With an awkward crush on a boy at school, a gender fluid grandparent and a Bi mom, family, bullying and identity are woven into the story.



The Five Ancestors Book 4: Crane. Jeff Stone. (4 – 6) Hok, a crane-style Kung Fu master, is also a master at hiding. For the past 12 years, she has hidden the fact that she is a girl. Now her rogue brother, Ying, and his army have placed a huge price on her head. Seven books in the series.



Freeing Finch. Ginny Rorby. (5 – 9) Finch knows she is a girl even though she was born into a boy's body. She wants to start trusting the people in her life while remaining true to herself. Thankfully, she has Maddy, a neighbor and animal rescuer who accepts her for who she is.



George. Alex Gino. (5 – 6) When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George really wants to play Charlotte in Charlotte's Web. Will she be able to?



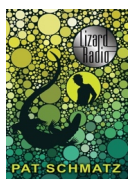
Gracefully Grayson. Ami Polonsky. (5 – 7) Grayson has been holding onto a secret for what seems like forever: "he" is a girl on the inside. Will new strength from an unexpected friendship and a caring teacher be enough to help Grayson step into the spotlight she was born to inhabit?



Hazel's Theory of Evolution. Lisa Jenn Bigelow. (5 – 7) As Hazel enters eight grade in a new school she wonders: Will she be teased again about her family's goat farm? What's going to happen to one of her moms, who's pregnant again after having two miscarriages? She soon befriends Carina, a transgender girl and Yosh with a green Mohawk and uses a wheelchair who help her navigate all the changes. Winner of the Lambda Literary Award.



Lily and Dunkin. Donna Gephart. (5 – 7) As 8th grade begins both Lily and Dunkin are trying to establish new identities for themselves. Everyone sees Lily as Timothy, but she is ready for the real her to be known. Dunkin just moved to town and wants to leave his past behind.



Lizard Radio. Pat Schmatz. (5 – 12) In a futuristic society, Kivali is a Bender - not quite boy or girl. Sent to CropCamp, a commune meant to steer teens toward a lifetime of good citizenship and "proper" gender roles, Kivali, called Lizard, wrestles with friendship, love, and the price of being true to oneself.



Magnus Chase and the Gods of Asgard: The Hammer of Thor. Rick Riordan. (4 – 8) Thor's hammer has fallen into enemy hands. Magnus teams up with Alex Fierro a gender fluid formerly homeless teen to retrieve the hammer quickly, so the mortal worlds will not be defenseless.



The Moon Within. Aida Salazar. (4 – 7) Celi Rivera's life swirls with questions. About her changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony, an ancestral Mexica ritual, when her first period arrives.



Not Your Sidekick. C.B. Lee. (5 – 8) Welcome to Andover, where superpowers are common, but internships are complicated. On the upside, Jessica gets to work with her longtime secret crush, Abby. With a sudden and dangerous turn, she uncovers a plot larger than heroes and villains altogether. Sequels: **Not Your Villain** and **Not Your Back-up**.



One Half from the East. Nadia Hashimi. (4 – 7) A coming-of-age journey set in modern-day Afghanistan that explores life as a bacha posh—a preteen girl dressed as a boy. What does it mean for a girl to suddenly be seen and treated as a boy? What happens when you are supposed to be seen as a girl again?



The Other Boy. M. G. Hennessey. (5 – 9) Shane, a transgender boy, has moved to a new city and school where people only know him as a boy. He loves playing baseball, graphic novels and hanging out with his best friend. But an older boy undermines Shane's privacy. Show's Shane's range of emotions – anxiety, fear, happiness and courage. Discusses hormone treatments directly.



The Pants Project. Cat Clarke. (3 – 6) Liv knows he was always meant to be a boy but he hasn't told anyone yet – not even his two moms. Now, his new school has a terrible dress code; he has to wear skirts! The only way for Liv to get what he wants is to go after it himself with a mission to change the policy and his life.



Pepper's Rules for Secret Sleuthing. Briana McDonald. (3 – 5) Follow Pepper, an overzealous amateur sleuth as she investigates the death of Great Aunt Florence who passed away under mysterious circumstances. But, her dad insists there's nothing to investigate. Together with a trans friend, she uncovers family secrets and the mystery of her developing feelings for girls.



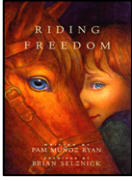
Pet. Akwaeke Emezi. (6 and up) A 15-year-old black trans girl learns there are still monsters in her supposedly safe world. But after meeting Pet, a creature that has appeared to hunt a monster, the trans girl fights to uncover the truth. But, how do you save the world from monsters if no one will admit they exist? National Book Award finalist.



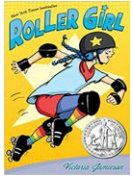
The Prince and the Dressmaker. Jen Wang. (4 – 8) Prince Sebastian's parents are looking for a bride for him. Meanwhile he is hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia. Graphic novel written in a fairy tale style.



Rick. Alex Gino. (4 – 7) Rick's never questioned much. He's gone along with his best friend, Jeff, even when Jeff's acted like a bully and a jerk. But now Rick's gotten to middle school, and new doors are opening. One of them leads to the school's Rainbow Spectrum club, where kids of many genders and identities congregate.



Riding Freedom. Pam Muñoz Ryan. (4 – 6) A fictionalized account of the true story of Charley (Charlotte) Parkhurst who ran away from an orphanage, lived as a boy, moved to California, drove stagecoaches and continued to live as a man. Also available in Spanish.



Roller Girl. Victoria Jamieson. (4 – 7) An inspiring coming-of-age story about friendship, perseverance, and girl power! And so, begins the most difficult summer of Astrid's life as she struggles to keep up with the older girls at camp, hang on to the friend she feels slipping away, and cautiously embark on a new friendship. Graphic novel.



The Ship We Built. Lexie Bean. (5 – 9) Rowan has too many secrets to write down in the pages of a diary. He understands who he is and what he likes, but it's not safe for others to find out. He's not the "right kind" of girl, and he's not the "right kind" of boy. His mom ignores him. And his dad abuses him. Rowan learns it takes bravery to stand up for yourself.



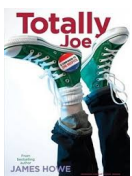
Snapdragon. Kat Leyh. (4 – 6) Snap's town had a witch. At least, that's how the rumor goes. But Snap thinks Jacks is kind of cool. But as Snap starts to get to know her, she realizes that Jacks may in fact have *real* magic and a connection with Snap's family's past. Snap is bold, independent and deals with bullies. She finds friendship with Lulu, a transgender youth who lives in the same trailer park and shares a love of scary movies. School Library Journal Best Books of 2020.



Stage Dreams. Melanie Gillman. (6 – 12) This book puts readers in the saddle alongside Flor and Grace, a Latinx outlaw and a trans runaway, as they team up to thwart a Confederate plot in the New Mexico Territory.



Steven Universe. Rebecca Sugar. (2 – 6) Many books and graphic novels are set in the "Steven Universe", an Emmy award winning animated series on Cartoon Network. Follow the adventures of Steven and the Gems. This series Includes LGBTQ, non-binary characters, and an intersex character.



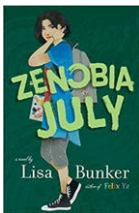
Totally Joe. James Howe. (5 – 9) Looks at the life of Joe, a character from The Misfits, while he navigates middle school questioning gender expectations and traditional roles as he realizes he is gay. He has supportive family and friends while dealing with name-calling and controversy. One of four in **The Misfits** series.



When the Moon Was Ours. Anna-Marie McLemore. (7 – 12) Best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist and Sam is known for the moons he paints and hangs in the trees. Full of fairy tale elements, this story with diverse characters explores gender identity, love, and magic.



The Witch Boy. Molly Knox Ostertag. (3 – 7) In thirteen-year-old Aster's family, all the girls are raised to be witches, while boys grow up to be shapeshifters. Anyone who dares cross those lines is exiled. Unfortunately for Aster, he still hasn't shifted . . . and he's still fascinated by witchery, no matter how forbidden it might be. Graphic Novel.



Zenobia July. Lisa Bunker. (5 – 9) Zenobia July is starting a new life in Maine with her aunts. People used to tell her she was a boy; now she's able to live openly as the girl she always knew she was. When someone anonymously posts hateful memes on her school's website, Zenobia knows she's the one with the hacking skills to solve the mystery.